

I was offered a small collection of 23 cards some time ago. At first sight common views, some not in very condition, mostly from European countries and majority mailed in 1911 with stamps on picture side.

Then I realized that all cards were addressed to the same person: *Ernst Henning*, a German soldier stationed at Tsingtau, and a member of the "International Society of Post Card collectors 'GLOBE', Berlin-Nowawes". This made this collection attractive to me, although I strongly believe this is only a smaller portion of a once bigger collection. Some better cards might have been picked out before. Nevertheless I feel it is worth to take a look at these cards and the information they give.

Unfortunately I have none of the regularly issued "Globe" club publications which always included an updated members list. I noted that several card senders wrote the number "2039" in pencil (very small) on their cards. Their own Globe numbers differed. So, I strongly believe Ernst Henning's member number was 2039.

Most of these 22 cards seem to be "first contacts" for Mr. Henning. He was surely a wanted exchange partner living in an exotic / far away part of the world.



Regular readers will remember some material on these old ppc collector clubs published in previous TPA issues. Planned more research, but I had to drop this, not only because two contributors suddenly passed away, but it turned out to be simply too much material and work for a single person.

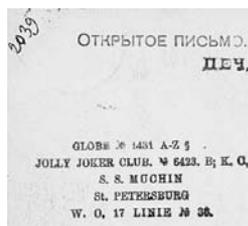
Information on "Globe", story, their membership stamp and stickers found, exchange codes etc was published in TPA 9 (p22-23), and TPA 10 (p40 -42). Limited space this issue does not allow to repeat all previously printed information on "Globe" society.

International Society of Post Card Collectors "Globe" was established at Berlin in 1908. The majority of the mentioned 23 cards date from 1911 with 2462 as the highest membership number found. So I think we can say Mr. Henning joined "Globe" in about 1909/10. I don't know if he took advantage of the free advert offered to new members in the "Globe" publication, or if senders of these cards shown here picked his address from the (new) member lists and requested post card exchange because of his exotic location. Seems that Ernst had no special exchange preferences listed. By the way, some clever "Globe" members sent their cards under printed matter rate (up 5 words message allowed). No need to write address in full, only membership number and exchange codes. Full mailing address was found in the club publication.

So, let's take a look now at these "first contact" cards sent to Mr. Henning for exchange.



This view from the city **Kazan on the river Volga**, Russia was sent to Ernst Henning (via Siberia) from a St. Petersburg based postcard collector. His rubberstamped address turns up on a number of postcard collector clubs related correspondence I have seen. Globe no. 1431, see the second no. he added. P/u Dec. 18, 1910. His exchange codes are **A-Z** = all topics; § postage stamp on picture side when sent from abroad. Also a "Jolly Joker Club" member no. 6423.



> **Canadian Sport Series: Snowshoe Party** published as no. 324 by "Montreal Import Co., Montreal". B/w colotype printed view with lots of retouches/montages. Sent by Globe member no. 1752 (p/u Dec. 29, 1910) and no name/address mentioned. Again small '2039' in corner position found. Exchange code reads "**Feodora**" = Please send me cards with horizontal views only. (Henning is in hospital according note found on postcard by military postoffice).

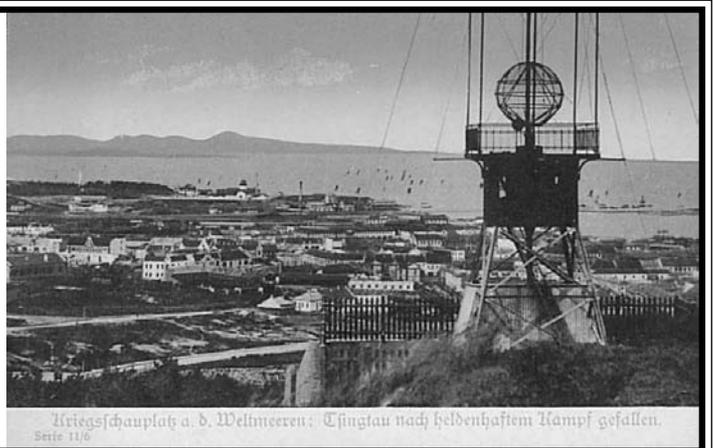


> **Copenhagen**, view of the port. No. publ. listed. Fine colotype printing with colour overlays. P/u Dec. 29, 1910. *Miss Karen Gjellerup* is Globe no. 2033 (4). Her exchange preferences: "**Adele**": ppc exchange; "**Charlotte**": stamps (low denominations) on address side; stamps for cards.



Tsingtau: The caption of this card, which is not part of the "Henning collection", reads: *Kriegsschauplatz auf den Weltmeeren: Tsingtau nach heldenhaftem Kampf gefallen. Theatre of war overseas: Tsingtau fell after heroic fight.* Published as serie 11/6 by: Kriegshilfe München NW 19, "Gloria-Viktoria-Album" (war pictures -postcards- collecting series). Good quality halftone printed coloured panorama view with some signals equipment in front. Card not p/u, could date from late 1914, more likely early 1915.

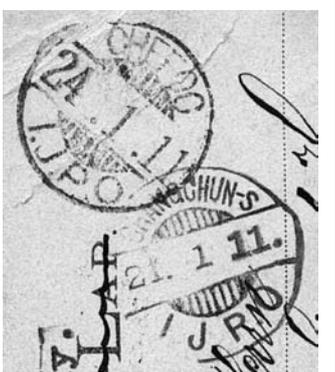
A Japanese blockade fleet arrived at the Kiautschou Bay on August 15, 1914. Japanese forces landed on Sept. 2. On Sept. 28 the colony was encircled. 65,000 Japanese versus 4,000 German soldiers. Finally surviving German troupes surrendered on Nov. 7, 1914. Don't believe that *our* Ernst Henning took part in this battle. Probably he returned to Germany earlier? Sick?





< **Pozsony / Pressburg, Hungary** - Maria Theresia monument. B/w collotype printed card, no publ. listed. Mailed by *Janos Weisz*, Globe member 1421, to E. Henning on Dec. 30, 1910. His exchange codes read "**Adele**" = general postcard exchange and "**Carolina**" = Kindly use small valued stamps on picture side only. (no "L" = in hospital mark on this card)

> **Temesvár, Hungary** - Synagogue. Colourful collotype/litho printing, looks very much like "Chromolichtdruck" (Knackstedt & Näther, Hamburg). Stamp missing. Sender Globe member 2399, *Spatar Valer*. "**Carolina**" (see above)



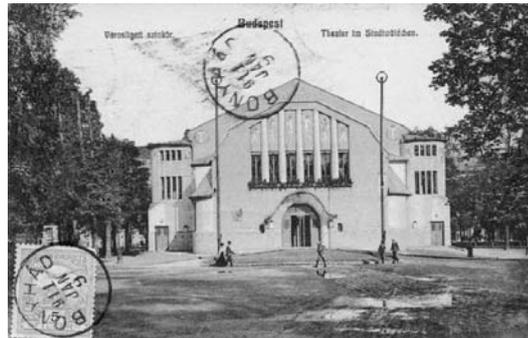
< The Hungarian Globe group is represented strong in the small Ernst Henning collection. Here is member 1127, *Ferd. Béla*, with a view of the cathedral in his home town of **Kassa**. Mailed on January 5, 1911. B/w collotype printed card publ. as no. 25 by "Divald K. Fia". The exchange code is just an "**s**" which means that Mr. Ferd. Béla wanted cards with *beautiful women* on only.



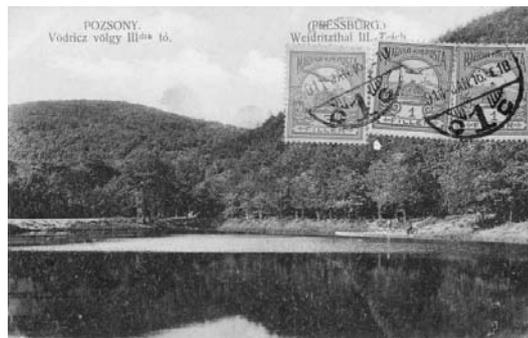
Above you find another postcard from **Kassa, Hungaria**. Sent by local *Mayer Agoston*, Globe member 2064. Posted from Kassa on January 5, 1911. Handcoloured collotype card and published as card no. 36 again by "Divald K. Fia".

Agoston's exchange codes are "**Feodora**" = cards with horizontal views only and "**§**" = stamp(s) on picture side when sent from abroad.

This card is damaged, not very exiting at all (cannot head the caption in Hungarian), but has something all other cards not have. Two additional postmarks (shown above *Agoston Mayer's* Kassa in original size!) at typical stamp position on address side. One postmark shows the date 21. 1. 11 (in purple ink, city or service name difficult to read; could be "CHANGCHUN-S") and the other (black ink, the name of city or whatever reads "CHEF00" or "CHEFOO") dates from three days later. Don't think these were from an forwarding post office. Have to admit that I do not know much of postmarks, cancellations etc, but maybe someone of the readers can help. Guess this card, which bears the same (correct) address as all others (via Siberia), came somehow into the wrong postbag. IJPO - did this stand for Imperial Japan Post Office?



Let's continue in chronological order (as far as postmark are readable). **Budapest** - Theater. P/u January 9, 1911. Publisher/printer imprint: "115 N.M. Bp." Monochrome collotype printed. Sender is Globe member 1822 (27), no name or address. Exchange wish "§§" = small valued stamps on picture side when sent from abroad. Henning is once again in hospital; mail forwarded.



< **Pozsony/Pressburg, Hungary** again, shown is a lake near the town or so. *What a boring card!* P/u Jan. 16, 1911. Don't think Ernst answered this one. No. publ. listed. Globe member 2176, *Brüll Manó*, wants in return "§§" = small valued postage stamps on picture side when sent from abroad + interested in stamp exchange. E. Henning is still in hospital.



< **Anwerp, Belgium** - Royal Theatre, p/u Jan. 17, 1911, good coloured, halftone printed view, glossy finish, by unidentified publ. (see bird logo ill.). *Madame V. Kockx* (NO member no.! NO club name!) wishes lively ppc exchange, and promises to send quality cards. Stamps always on picture side.





< **Schumburg on the River Desse**, (Bohemia), pre 1918 part of the Austro-Hungarian Empire. Textile factory view. Handcoloured collotype, local publisher "Franz Klos". *Arthur*, Globe member 2104 sends greetings from the "German country". "**Adele**" code (original text) *I should be very pleased if you would be agreeable to exchange a few cards with me.* Ernst Henning is still/ or again in hospital.



(above) Official exhibition card from the "**Deutsch-böhmische Ausstellung 1906 in Reichenberg**" (German-Bohemian Exhibition). After an painting by architect Prof. Dr. Max Fabiani. Someone changed the 1906 to 1907 on picture side, but on reverse it reads 1906 again. Sole distributor of this card (no. 6) was "K. Plischke, Gablonz". *Robert Hübner*, Globe member no. 639, lists "**Irene**" = Please send views of national types/customes and "**Adolfine**" = I beg you to exchange regularly with me one card per week. Postmarks are illegibly, all I can make out is 1911. What I do not understand is why some collectors from Austro-Hungaria used 10 Heller postage and others only 5 Heller on their cards to Tsingtau. – Ernst Henning's mail is forwarded to hospital.



< **Budapest - St. Lukas Bath and Kaiser Bath (Spa?)** Publ. K.V.T., Budapest. Collotype (colour) printing by Dr. Trenkler & Co, Leipzig (1909). P/u Jan. 18, 1911. *Horvát Istrán*, Globe member 1114, lists following codes: "**Agathe**" = regular exchange of one card per month; "**§**" = stamp on picture side etc; "**a**" = coloured cards; "**e**" = views of towns.

No hospital mark on this card.



Sassari, Italy - a collotype printed card, the view is quite okay but ruined by awful handcolouring. Publisher: "G.B. Briasco, Sassari", card no. 59. Sent to Ernst Henning by *Nigra Giuseppe*, Globe member 1327, on Jan. 19, 1911. Giuseppe's exchange codes: "**§**" = stamp on picture side etc; "******" = small value stamps; "**e**" = town views; "**a**" = coloured cards; "**n**" = national costumes / types and scenes. No military "L(azarett)" mark on this card found.



(above) **Zombor, Hungary** - shown is some sort of official building. P/u Jan. 19, 1911. Average to poor quality monochrom collotype printing. No. publ./printer only the numbers "240" and "20254". *Hidasi Hugó*, Globe member 1894, and also in military services, lists "**Adele**" = interested in ppc exchange, as well as "**Carolina**" = kindly use small valued stamps on picture side only. Henning is still in hospital.

> **Karlsbad, Bohemia (Austria)**, famous Mühlbrunn Kolonnade. Fine coloured card sent by Globe member 380 (really early member!) *Johann Rödíg* some time in 1911. Postmark illegible (automatic cancellation across picture side). No exchange codes, probably no first contact.

> **Gatchina - Russia**. Park with lake (near St. Petersburg?). Mailed on February 7, 1911. By the way, I think I read once that the calendar in use in pre WW1 Russia differed by one month from that in use in other European countries. Globe member 2268 *Alexandre Pozochin* lists "**a - §**" = coloured cards with stamps on picture side. This view is a plain monochrom collotype card.





< **Haderslev/Hadersleben**, at that time part of Germany, from 1920 on Denmark. A view of the barracks. Publisher was A. Sternberg, Hamburg, No. 16136 (see TPA 14, p21). Mailed by Globe member 2018, *N. Kjestrup*, from Sommerstedt, on Feb. 21, 1911. *N. Kjestrup* used a official membership sticker (embossed) on his card. Shown here in original size. The colour is unusual. A sort of metallic-silver pink. The Globe Society used various types (and shapes) of stickers. Code "**Adele**" = ppc exchange.



< **Agen, France - River Garonne**. Sent to Tsingtau by *Mademoiselle E. Ruffe* from Agen. She lists no own Globe number or any other ppc club membership(s) but the Globe number 2039 above the title of her message. I think this makes now clear that Ernst Henning's no. was 2039. Her message (in French) reads: *I would like to exchange picture postcards with you. My favourites are street scenes and "types et scenes". What do you collect?* This could mean that Henning had no special exchange wishes listed with his entry on membership list in Globe publications. But why does Miss Ruffe do not use the Globe exchange codes? The major reason for using codes was to avoid language difficulties. – The picture side of this sepia collotype card is "decorated" with a total of four postmarks. Agen and March 13, 1911 and Paris, March 14, 1911. Publisher/photographer: *Nouvelles Galeries Agenaises - E. Billières*.



Budapest - Josefing, coloured card (halftone), no publisher listed. P/u March 23, 1911. Sender is Globe member 2353 *Schwetz Tibor*. A second number in brackets after 2353 reads '27'. No idea what these numbers which turn up sometimes stand for. His exchange wishes: "**§ *** and **triangle** = Stamps (small values) on picture side, offer cards for stamps.

What can we now learn from this small collection of Globe post card exchange? Not that much, as the number of cards is too small for a detailed analysis. The majority are first time contacts replying to a regular listing in the membership list published in the Globe's club publication "*Der Kurier*". Ernst Henning seems to have not listed any special exchange wishes with his entry. I guess that most senders were also stamp collectors. The Globe Society had two different exchange codes lists. One for ppc and another for stamp exchange. But members seem to have mixed these codes/signs as they liked. As most postcards were put into regular postcard albums, many wanted to have the stamps on picture side. But too many "low value" stamps and the postmarks ruined the view from today's point of view. The "exotic" mixture of (colourful) stamps/postmarks at first sight, the view only secondary. Exchange wishes found are mostly general. Not as collectors have very diverse about 30 different change topics alone, cards, hold-to-light etc. exchange of other colors from Eastern Europe represented strongly in ever, as I don't know how held in this "collection", no Where are German cards? Some Globe members wanted coloured cards in exchange. They sent however, boring (cheaper) monochrome (common) views first. Maybe because of previous bad experience, not answered mail (although ppc clubs had own blacklists) etc. One of 23 senders used official stickers with blank space for member number etc. None used the official Globus/Globe rubberstamp (price Mark 1,50).



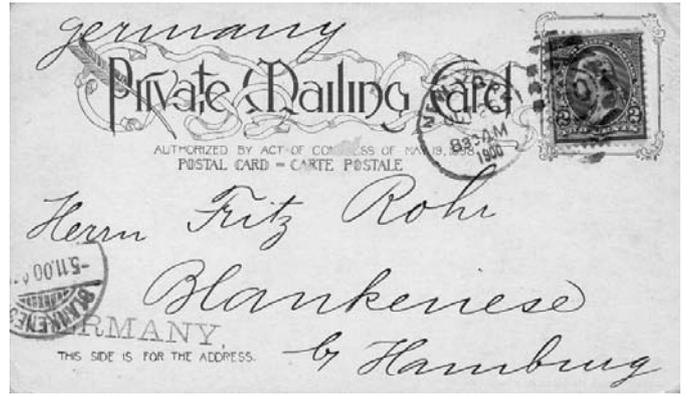
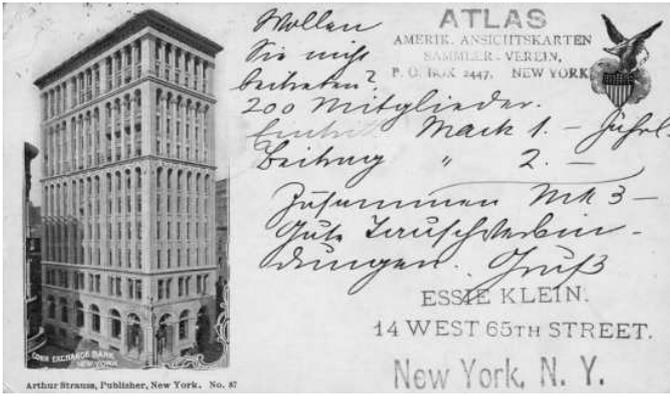
Of course it would be interesting to find more cards addressed to Ernst Henning, Tsingtau (or elsewhere). I think Henning was a young soldier, probably other ranks. No idea how long he stayed in Tsingtau, as member of the 1st company, 3rd naval battalion. Unfortunately there are no personal notes on these cards that he had sent a card/letter in return. Most interesting would be any cards sent by Ernst Henning, Globe member 2039. Either from Tsingtau, Germany or any other place.



Finally two views from Prague. Above card was sent by Globe member 933 to E. Henning on April 10, 1911. *I. Krausse*, k. u. k. (kaiserlich-königlich = imperial and royal, pertaining to the Dual Monarchy of Austro-Hungary) Army infantry cadet lists "**Agatha + Carolina**" codes. Regular exchange of one card per month please + kindly use small valued stamps on picture side. "Carl Bellmann", Prag, published this card in 1910. No individual card no. imprinted — Below: Another "Bellmann" card, no. 3906 also 1910 was sent by Globe member 2462, *Johann Weinlich*, Prag-Smichow on April 15, 1911 to Tsingtau. Mr. Weinlich sent greetings only and mentioned no exchange codes. Regular exchange probably and not a first contact.



POSTCARD* COLLECTOR SOCIETIES RESEARCH



ATLAS - American Picture Postcard Collector Society, P.O. Box 2447, New York is new to me. This card was discovered by Chris Ratcliffe. Essie Klein, also from New York, sent this card with handwritten promotional message to a Mr. Fritz Rohr, Blankenese/Hamburg on Oct. 24, 1900. By the way his name sounds familiar to me, guess he was also involved in ppc club business. This Private Mailing Card arrived at Hamburg on Nov. 5. Fast service indeed. Essie Klein asks Mr. Rohr if

he would like to join. 1 Mark to join and another 2 Marks per year which was a lot of money back then. Essie also says the Atlas society has 200 members. No mention of a regular club publication. Club rubber stamp in German language and Essie Klein writes in perfect German writing style of that time. This card was published by "Arthur Strauss" from New York, card no. 87 with an picture of the Corn Exchange Bank, NY. Is there any other "ATLAS" material around?

Weltall.

Chris Ratcliffe seems to be really good in finding interesting cards. Here is another one from the WELTALL collector society. Oscar Gehrckens, who claims on this card to be the founder and member no. 1 of the "International Ansichtskarten Association WELTALL", sent this view "Hamburg - steamer Augusta Victoria Maria W" (publ. C. Buddenhagen, Hamburg I, no. 2005) to a collector in Vienna. Mailed from Hamburg on Feb. 4, 1901 and arrived at Vienna on Feb. 2. At first sight a typical (clear) (hand)written message. On reverse however, you see that "Postkarte" is crossed out and rubberstamped "Drucksache" = Printed Matter. A second look at the message makes clear it was imprinted by letterpress process. Space left to fill in the actual membership number, a "promo card" to be used for some time.

The imprinted message reads:
 Received your card and would like to ask if you would be interested to join a postcard

collector society, with own publication, about 1100 members, many advantages for the low membership fee of Mark 2,- per year. Additional information etc... Oscar Gehrckens, Hamburg, An der Alster 19 (a good address by the way!)

Henry Toms gave me the tip to check older issues of the German ppc quarterly "Ak-Express", in which Claus-Torsten Schmidt, the most experienced ppc club researcher in Germany, had a series of articles on early societies. I would like to quote some of Mr. Schmidt's information published in Ak-Express #66 (1992), #66 + 67 (1993).

The first ppc collector club worldwide was "Sammler-Verein für illustrierte Postkarten", establ. on May 5, 1894. Weltall is also a quite early one: *Internationale Ansichtskarten-Association WELTALL* was founded on March 1, 1898 by G. Orens and Heinrich Ide, both from Hamburg. Orens left soon again, our Oscar Gehrckens is the original member number 27, he was a secretary and responsible for the club's own ppc's (sometimes).

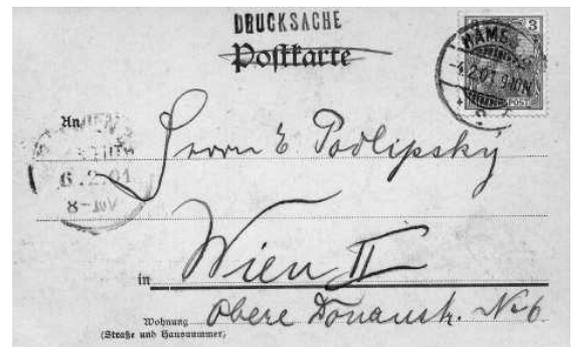
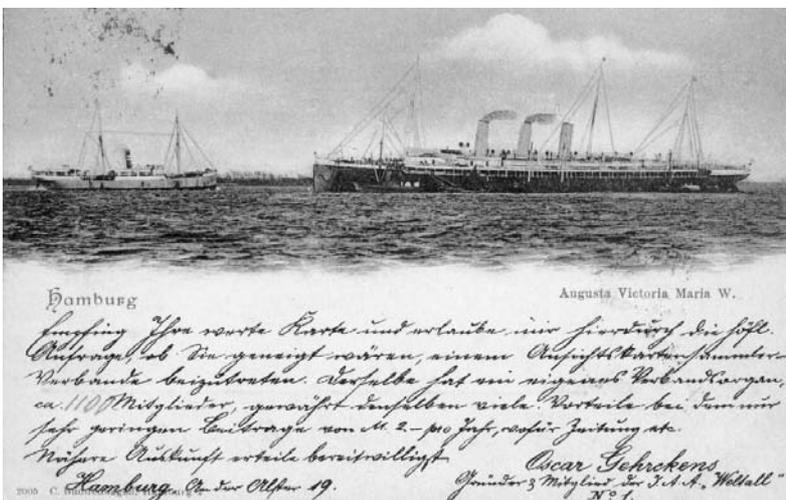
By the end of 1898 Weltall had 146 registered members. This and the following membership numbers have to be treated carefully. The numbering was consecutive and counted

were only new members, those who left again are not mentioned / nor deducted. On Jan. 1, 1899, Oscar Gehrckens became the president of WELTALL, but stepped down again on April 1, 1899. By Dec 1, 1899 the membership no. reached 400. Membership number went up to 986 by Dec. 31, 1900. Several foreign branches (consulate's) are established, incl. one in New York with 44 members in (late) 1900.

An own (monthly more or less) publication named "Weltall" was published from Jan. 1, 1901 on. It was combined with "Das Blaue Blatt" some time in 1903. Nothing was stable very long in the ppc club world back then.

Jan, 1901: membership no. 1037 which was reached 1589 by Dec. the same year. By end of 1903 Weltall member number 2270.

The US branch was renamed into "A.P.C.C. Weltall" = American Postal Card Collector's WELTALL in 1903. In Germany WELTALL merged; now "WELTALL Centralverband für Ansichtskartensammler". By 1913 member #5274 reached. "Das Blaue Blatt", club publication of "WELTALL" and half a dozen other societies/clubs, appeared for the last time on August 1, 1914 (WW1 began). The highest WELTALL membership no. known is "5340".



When I say "Postcard Collector Societies" I do not mean that members did exchange ppc's only. Many traded also stamps and any other collectable items you can think of.



LE JOURNAL BLEU. **DAS BLAUE BLATT.** THE BLUE JOURNAL.

Internationaler Anzeiger für Philatelie u. Ansichtskartenwesen.

Organ für Gelegenheitsmarken- u. Siegelmarken-Sammler.



ORGAN

des „Weltall“, Centralverband für Ansichtskartensammler, des Bundes deutscher Ansicht-Postkarten-Sammler-Vereine, des I. Dresdener Ansicht-Postkarten-Sammler-Vereins, des Internationalen Verbandes für Postkarten-Sammler, des Internationalen Verbandes der A. u. B.-S. „Berolina“, der „Wilhelmina“, (N. V. A. V.) Dordrecht, Holland, der „Germania 1898“ I. P.-A.-K. S. - u. T.-Ver., Berlin, des Philatelisten-Vereins „Rund um Berlin“, des Philatelisten-Vereins „Suevia“, des Kameratennas Samlereförbund in Stockholm (Schwed.)



Annoncen:
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— Vorauszahlung. —



Vereinigt mit der Monatsschrift
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und mit
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Abonnement:
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vierteljährlich —,60 Mark,
von der Expedition direkt:
jährlich 2,60 M. Ausland 3,— M.
vierteljährlich 0,70 M. 0,80
Einzelne Nummern 16 Pf.

Grosse goldene Medaille.
Das Blaue Blatt erscheint am 1. und 16. jeden Monats und wird ausser an unsere Abonnenten abwechselnd an alle uns bekannten Ansichtskarten- und Briefmarken-Händler, Papier- und Schreibwaren-Handlungen etc. versandt.
Ce journal paraît le 1. et 16. de chaque mois.



Grosse goldene Medaille.
This advertiser is published on the 1. th. and 16. th. of each month

Redaktion und Verlag von P. Mathes, Stolberg (Rheinl.)

••

Druck von Josef Kogel, Stolberg (Rheinl.)

No. 21.

Stolberg (Rhld.), den 1. November 1904.

VI. Jahrgang.

From the collection of *Frans Bokelmann* comes this cover of the previous mentioned *Das Blaue Blatt / The Blue Journal*. (illustrated is No. 21 - volume 6 / 1904). Publisher and editor: P. Mathes, Stolberg (Rhineland), printed by Josef Kogel, also from Stolberg. *The Blue Journal* was the official publication of WELTALL and eight other clubs/societies in Germany/Europe. Guess some of these were only short-lived. There were always plenty of changes in the ppc society world at that time. "International advertiser for philately and picture postcards" and other topics covers a wide spectrum. A "pure" ppc publication had no chance to survive on the market.

It was published twice monthly in 1904, later monthly, sometimes double-issues etc. The usual procedure, but *The Blue Journal* stayed somehow in business until the outbreak of WW1.

The single copy was available for 15 Pfennig directly from the publisher, quarterly subscription 0,70 Mark, via post offices 0,60 M, (abroad 0,80 M) and the yearly subscription was 2,50 M and 3,— Marks abroad. I haven't seen a complete issue, so I cannot judge

how much subscribers received for their money. I also have no idea how many copies came in circulation per issue. Guess this changed also a great deal over the years. Interesting is the small note that *The Blue Journal* was sent to all subscribers as well as addressed to all postcard and stamp dealers and stationer's shops on file. To get rid of surplus copies and do some promotion.

Of course we have also two awarded medals illustrated (from ppc exhibitions). Not clear if these medals were gold, silver or whatever. But it was common to show proudly this sort of awards on covers, letterheads etc. Sometimes these medals were just a (business) favour. Here we see the 1904 Nuremberg exhibition medal which was awarded by the direct competitor "Kosmopolit". Guess what Kosmopolit society received in return...

Nevertheless these old ppc publications, despite all the mistakes and often misleading / incorrect information, are the major source of information when doing research on these old ppc societies. Unfortunately such publications are hard to find nowadays, especially complete volumes.

On back of this pre 1910 Dresden view, well printed by the collotype printing firm of "Hermann Poy", Dresden (no. 79a), a (postcard) printer who drives me crazy by the way, because I cannot find any information at all, is a rubber-stamp imprint with skyline logo of the "Metropolitan Post Card Collectors Club". And the name and address of *Walter Czubay* (founder? president?), who also created the logo.

WALTER CZUBAY
3117 - 36th St.
Long Island City 3, N. Y.

I dated this imprint to come from the late 1950's - early 1960's and put the card aside. Recently I looked at the June 1956 issue of "Post Card Collectors" (Ed. Bob Hendricks, Thousand Oaks, CA) and found a M.P.C.C. listing with (almost) identical address: *Meetings montly 1st Friday, 7 pm, Adelphi Hall, 74 5th Ave. Membership: \$2 local yr., others \$1.* Is there any other information available?

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JOLLY JOKERS' CLUB

The initials "J.J." (+ membership no.) are seen often on ppc club exchange related cards. Sometimes the name is also written in full. I always wondered where this club had its origin. A TPA readers told me some years ago, JJC came from the U.S. but had no proof. Well, now we know for sure it was an American exchange club.

David Tinder from Dearborn, Michigan was so kind to share a copy of "The Southern Post Card Magazine" he has in his collection with me. It is the Sept. 1906 issue (Vol. 1 No. 4) published in Nashville, Tennessee. The "Southern Post Card Magazine" was published monthly (50 cents a year), editor (in 1906) was a Miss Lena Haralson. It was the official medium of: **The Jolly Jokers' Club** (Nashville, Tenn.), the **Southern Post Card Club** (same), **Southern** (same), **Erie** (Sandusky, Ohio), **Bay State** (?), **Star** (Nashville), **Western** (Omaha, Nebraska), and **B. & L.** (Canadian - Rossland, B.C.) Exchanges.

The content of this publication is clearly dominated by Jolly Jokers' Club matters. Some of the other (smaller) clubs listed seem to be run by postcard & stamp dealers. A article of general interest, another on "Post Card Jargons" is found as well as many letters by club members on different topics, contests, various (state) poems, prose, complete membership lists and a number of commercial adverts of interest especially to the collector.

JJC had 640 members (99% from the U.S.) in Sept. 1906. Guess the club was founded late 1905 or early 1906. The highest JJC membership I have seen so far is No. 8122, and belongs to a collector from St. Petersburg, on a card postally used in April 1913. Seems that JJC prospered over the years.

I would like to reprint some of the general information found on JJC as well as the club rules, which I think are of interest.

JOLLY JOKERS' CLUB: *President:* T.R. Dickey, Hesperus, Colo.; *Vice President:* Miss Mabel Younge, Galesburg, Ill.; *Secretary:* Miss Lena Haralson, Nashville, Tenn.; *Translator:* Thurston Johnson, Oregon, Ill.; *Referee:* Paul Smith, Mt. Pleasant, Mich.

PURPOSE.

The Jolly Jokers is a purely Social Club, chartered for \$10,000 under the laws of the State of Tennessee, and conducted solely by and for the benefit of its members. Any reliable person who will agree to return all favors shown him by members is eligible for membership. Members exchange letters, post cards, stamps, curios, etc., as they please, the arrangement being made on exchange of post cards or by letter.

RULES.

1. Membership card, button, annual dues, and subscription to Club paper is 50 cents.
2. All favors of Club members must be returned, and J.J. No. must always be used. Each member must try and make card returned more interesting than the one received. If request is made for a special kind of card, it should be granted, if possible.

3. Members are requested to ask all the reliable exchangers they know to become members of the Club.
4. If five complaints are received that a member will not return favors, his name shall be published in a suspended list.
5. When a member has completed his post card collection his name shall be printed under the heading "Post Card Collection Complete" after which he is not obliged to return cards.
6. Each member should write the Secretary at least once each month, giving any ideas which would be of interest to the Club. Each member is expected to contribute something to make the Club interesting.
7. In writing headquarters for information or where an answer is desired, always enclose a stamped addressed envelope for reply.
8. The Secretary is too busy to make personal exchanges. All cards sent her will be considered as entered in the contents mentioned elsewhere.
9. In sending comic cards, nothing but a high-grade of wit will be tolerated. Should any Joker so far forget the respect due to himself and the other members as to send objectionable cards, he will be promptly expelled.

JJC EDITORIAL NOTES.

To our members:

The Board of Directors as its last meeting decided to write a personal letter to each member who has not subscribed for stock and send it to them in their paper, that they may be sure and get it. Read the letter carefully, for it is YOU they mean. You do not want to feel like you have failed to do your whole duty by your Club, and neither do you want the new members who are pouring in to get the best of you and prove they think more of the Club than you older ones. When you see your name omitted from a list of stockholders you will feel bad enough, but when some jolly "new" members, who came in just in time to get a few shares, informs you that you old members are "sweet" all right, but "molasses" runs slow, you won't even have a come back to prove it's not a fact. Take one share any way - that will put you on the right side of the fence.

Let's see if I understood this correctly; the yearly JJC membership was 50 cents but the Club expected the members to buy at least one share at \$1? *To be on the right side of the fence...* interesting way to get money in the bank. By the way, how much was \$1 worth in 1906 compared with today?

Finally a letter by the JJC president (J.J. 102) which gives some more information on the club's motto, ambition and money again:

LETTER OF ACCEPTANCE BY THE NEWLY ELECTED PRESIDENT.

Dear Jolly Jokers:

I wish to thank you for the honor you have conferred upon me by electing me President of the Jolly Jokers' Club.

I shall endeavor at all times to fill the office to the best of my ability and promote the wel-

fare of the Club; help make it one of the largest and most enthusiastic Clubs in the world, until my successor is elected and duly installed.

Our motto: "Laugh with us". So do not hesitate to laugh, for if we laugh the world laughs with us. Always be cheerful, for he who is always sad does not know the value of cheerfulness. Always cultivate the habit of looking forward to better and brighter days instead of mourning over the past.

Our ambition: "A choice collection of chestnuts". But we must not let our ambition stop here. We must devote much time to the upbuilding of our Club and of mankind; to pull down the false and build up the true, and to uphold what there is of true in the old. There is a great field for such work and many opportunities. We must improve every opportunity. We must endeavor to make our Club paper (our official organ), rank second to none of its kind in the world.

"There is no genius in life like the genius of energy and industry".

I believe in co-operation and organization. The Jolly Jokers' Club is incorporated under the laws of Tennessee for \$10,000, par value of shares one dollar each. The stock is owned by the members, and it is our desire that each and every member own one or more shares, for as soon as a member purchases one or more shares he becomes a co-partner and co-worker and takes an interest in the upbuilding of the Club and its official organ.

Now, as I have taken hold of this proposition, I shall endeavor to push it to the limit. I shall exert every effort to promote the welfare of the Club and cheer the hearts of every member with whom I come in contact, either in person or by correspondence.

Respectfully,

T.R. DICKEY, President

Hesperus, Colo., August 10, 1906



JJC had also State Clubs (Mass., NY, PA and TN) with own officers in late 1906. This seems to a similar thing like with other clubs and their branches/consulates.

Interesting competitor (collector publ.) was "The Philatelic West and Camera News" publ. by L.D. Brodstone, Superior, Neb., claimed to be the largest + oldest collectors paper publ., official organ of over 36 societies/clubs, total membership of over 25,000.

.....
 > This ppc club logo with eagle above two globes puzzled me quite some time. The capital letters **CA** are always found on the left globe and a membership number on the right globe.

Frans Bokelmann from The Netherlands discovered the answer now. And his promo postcard find verifies also that (ppc) exchange/correspondence clubs were still popular after the so-called ppc boom era.

CA stood for "**Condordia**" and headquarters were at Berlin-Charlottenburg, Wilmersdorfer Str. 46, Germany. "Concordia" was founded in 1920, which really surprised me. The post war years/early 1920's until hyperinflation period, were not a very good time here in Germany, except for those who had the "right" currency (\$\$'s) in their pockets. For these people it were the *Golden Twenties* indeed. On the other hand, contacts to other people living abroad were sought for various reasons.

Frans discovered a card with promotional imprint mailed from Berlin to a collector in Amsterdam in August 1926. The original imprint must be of earlier date. Three extra lines were added with updated information (see illustration).

"Concordia" offered the usual services and had a own publication named "Concordia-Post" issued every 2 months (most of the content in German and English language). Yearly membership fee is not mentioned but President *K. Kayssner* claimed that it was low. The correct description of this club was "*International Exchange AND Correspondence Club*", what showed a new main emphasis becoming more and more popular also with other clubs/societies around in post WW1 years.

Mentioned are "Concordia" members in more than 60 different countries. The later added imprinted gives more detailed figures: *Now 3000 members in 150 countries!* And further on a new service that every new member received a special (ex-



IDENTIFIED!

Jeder euhrende Sammler erhält den größten Special Code der Welt in 10 Sprachen, gratis! Daher beste Vorkennzeichnung!

Jetzt: 3000 Mitglieder in 150 verschiedenen Ländern!

Gegründet 1920 Gegründet 1920

Der Welt
feinsten Club!

Schreiben Sie noch heute an die
Internationale
Tausch- und Korrespondenzvereinigung

(CA) Concordia (CA)
Berlin-Charlottenburg (Germany)
Wilmersdorfer Straße 46
Präsident: *K. Kayssner*.

Sammler aller Kategorien.
wollen Sie noch länger Ihren Vortellen aus dem Wege gehen?
Überlegen Sie klar und lassen Sie sich zwecks
Aufklärung über die Vorteile der „CA“ sofort Statuten
und Beitrittsformulare schicken. Eine erstklassige
Internationale Tauschvereinigung,
welche sich über die ganze Welt erstreckt, ladet Sie
höflichst zum Beitritt ein. — Minimalster Jahresbeitrag.
8-wöchentliches Vereinsorgan mit reichlichem redaktionellen
Teil in deutsch und englisch. Die einzige
deutsche Zeitschrift in dieser Art mit ihrer stets
vollständigen Mitgliederliste, Tauschannoncen, Winken,
Ratschlägen, reichen Illustrationen, **Neuheiten-**
meldungen und dergl. ist nur die
„**Concordia-Post**“.
Mitglieder in über 60 verschiedenen Ländern.

*Größte Tauschmöglichkeit und
beste Tauschverbindungen mit allen Mitgliedern!
Postkartenrundreiseverkehr mit allen Ländern!*

change I believe) code in ten different languages. For the best possible *international understanding*, another well chosen term by the way.

I illustrate the lowest and highest CA membership numbers (identical with earliest/latest postal use in this case) I have on file. What I would like to find out is, how long this club was in existence. Maybe someone also has a copy of the "Concordia-Post"? Everything is possible in the postcard (history) world.



A Peeress of the Realm from the series "The Coronation of King Edward VII." publ. (+ printed?) by Raphael Tuck & Sons ("Coronation Souvenir Series - 653). Coloured halftone printing. Mailed from Dartford (GB) to Leipzig on August 18, 1902. The sender rubber-stamped his address on picture side. Name illegible, address reads "*The Mount, Wilmington, Kent*". A second rubber-stamp imprint reads "**Member No. 147 - Internat'l Sou. Card. Ex.**" This makes the card interesting, as I cannot remember to have heard of such an (quite early) exchange club with this name before. Any information on other cards with such imprints, or even on the **International Souvenir Card Exchange** most welcome.



L. Pitman, Bristol, was CA member no. 7526 and mailed this "Silver Jubilee 1910-1935" card with Bristol University by night to a collector living in Halle, Germany in June 1936. No message at all. Guess this was not the first card addressed to Halle. This "Silver Jubilee" postcard was printed in England by gravure process (monochrome) and published by "Harvey Barton & Son Ltd., Bristol".



E. Offenhäuser (CA 3629), from Döbeln, Saxony sent this view of Leipzig Zoo to a fellow collector in Vienna on April 4, 1927. Fine quality full-colour collotype by unidentified printer. Also no publisher imprint found.

